

## **Catherine Kernan - statement - May 2017**

The premise that human relationships with memory and the earth are dynamic, mutable, interactive, and move in ever-evolving cycles of repetition and variation underlies most of my work. Oppositional spectra of control and serendipity, order and chaos, perception and obstruction, light and dark, pure and tonal guide my choices.

I have abandoned the depiction of a particular place, preferring to work in an abstract, improvisatory way, drawing on internalized experiences in a painterly process of controlled accident. Working at the interface between printmaking and painting, using large-scale woodblocks in unorthodox ways as a transfer tool, I build images layer by layer without predicting the outcome, but always keenly in tune with the medium. No longer a purist, interruption and interference with the “perfect transfer” are integral to the process.