

THADDEUS BEAL

Education

1989 School of the Museum of Fine Arts, Diploma and Fifth Year, Boston, MA
1973 Stanford Law School, JD, Palo Alto, CA
1969 Yale College, BA, New Haven, CT

Career Background

1981-84 Senior Partner, Peabody and Brown (now Nixon-Peabody), Boston, MA
1975-81 Associate lawyer, Peabody and Brown, Boston, MA
1973-75 Criminal Prosecutor, Suffolk County District Attorney's Office, Boston, MA

One Person Exhibitions

2017 *Narrative Lines*, Soprafina Gallery, Boston, MA
2014 *Meantime*, Soprafina Gallery, Boston, MA
2010 *Strings*, Soprafina Gallery, Boston, MA
2009 Barrington Center for the Arts, Gordon College, Wenham, MA
EO art lab, Chester, CT
2008 Robert Steele Gallery, New York, NY
2007 O'H+T Gallery, Boston, MA
EO art lab, Chester, CT
2005 Robert Steele Gallery, New York, NY
2004 OZ Gallery, Provincetown, MA
2003 O'H+T Gallery, Boston, MA
New England School of Art and Design, Boston, MA
2001 O'H+T Gallery, Boston, MA
1999 Andrea Marquit Fine Arts, Boston, MA
1995 Andrea Marquit Fine Arts, Boston, MA
1991 Akin Gallery, Boston, MA

Selected Group Exhibitions

2017 *Becoming*, Hotchkiss School Art Gallery, Lakeville, CT
Mathematics and Art, Suffolk University Art Gallery, Boston, MA
2016 *Shady Hill Art Show 2016*, Shady Hill School, Cambridge, MA
2015 *The National Weather Biennale*, National Weather Center, Norman, OK
With Marjorie Forte, Soprafina Gallery, Boston, MA
Blanche Ames Annual, Ames Mansion, North Easton, MA
Annual Juried Exhibitions, Danforth Museum, Framingham, MA
2014 *An Exhibition of Fine Art Printmaking*, College of the Holy Cross,
Worcester, MA
Personal Terrain, Contemporary Mapping, Concord Art Association, Concord,
MA
Blanche Ames Annual, Ames Mansion, North Easton, MA
2013 *Salon Exhibition*, Soprafina Gallery, Boston, MA
Big + Small, Soprafina Gallery, Boston, MA
2012 *Fragile Navigation*, Danforth Museum, Framingham, MA
ReThink INK, Boston Public Library, Boston, MA
Blanche Ames Annual, Ames Mansion, North Easton, MA
Proof of Purchase, Samson Gallery Boston, MA
Chronos & Kairos, 20th European Artists Symposium, Essen, Germany
Off The Wall, Danforth Museum, Framingham, MA
2011 *Action Abstraction*, Mark Gallery, Englewood, NJ
Back Gallery, Soprafina Gallery, Boston, MA
Synesthesia, EO art lab, Chester CT

2010 *Chain Letter*, Samson Gallery, Boston, MA
 BOS at GASP, Gasp Gallery, Brookline, MA
Relationship: A Print-A Painting, Soprafina Gallery, Boston, MA
Shared Response, EO art lab, Chester, CT
 2009 *Give and Take*, EO art lab, Chester, CT
Art in the Round Barn, Round Barn, Waitsfield, VT
Group Experiment, EO art lab, Chester, CT
 2008 *Group Dynamics*, EO art lab, Chester, CT
Natural Acts, Massachusetts Convention + Exhibition Center, Boston, MA
On Drawing, New Art Center, Newton, MA
Painted Visions, Art Space Gallery, Maynard, MA
Synesthesia, Sulloway + Hollis Gallery, Concord, NH
Group Therapy, EO art lab, Chester, CT
 2007 *Big Bang! Abstract Painting for the 21st Century*, DeCordova Museum,
 Lincoln, MA
Painted Visions, Paintings by Award-Winning Massachusetts Artists,
 MCLA Gallery 51, North Adams, MA
Speaking In Tongues, EO art lab, Chester, CT
 2006 *American Artists in Rural Ireland: the Ballinglen Experience*, Concord Art
 Association, Concord, MA
 Second Annual MCCA Art Program [large works], Boston Convention &
 Exhibition Center, Boston, MA
Open Call/Size Matters [small works], RHYS Gallery, Boston, MA
 2005 *Drawing Show*, Robert Steele Gallery, New York, NY
White, Black, and Inbetween, O'H+T Gallery, Boston, MA
 2004 *Project Room*, Robert Steele Gallery, New York, NY
Spiritual Geometry, New Art Center, Newton, MA
 2003 *Project Room*, Robert Steele Gallery, New York, NY
Energy, (juried by Carl Belz), CAA University Place, Cambridge, MA
 (Best of
 Show)
 10th Annual Juried Show 2003 (juried by Jock Reynolds), Essex Art Center,
 Lawrence, MA
To Ballinglen and Back: Boston Artists in Rural Ireland, Boston City
 Hall,
 Boston, MA
Bruce Barry and Thaddeus Beal, Markings, Milton Academy, Milton, MA
New Year/New Work, O'H+T Gallery, Boston, MA
 2002 *Workshop Artists*, The Assilah Forum Foundation, Assilah, Morocco
 Fifth National Juried Exhibition (Charlotta Kotik, juror), Ceres Gallery,
 New
 York, NY
New Blood II, Finer Things Gallery, Nashville, TN
 2001 *Workshop Traditions: Printmaking in Boston since 1960*, Boston University
 Art Gallery
 2000 *National Prize Show* (curated by Carl Belz), Cambridge Art Association,
 Cambridge, MA
Picture Perfect, New England School of Art and Design, Boston, MA
Blue (curated by Cheryl Brutvan), Cambridge Art Association, Cambridge,
 MA
 (second place)
Best Talent From Boston (curated by Karen Moss), New Arts Gallery,
 Bantham, NY
Group Show, Acacia Gallery, Gloucester, MA
 2000 *Gallery Artists*, DNA Gallery, Provincetown, MA
 1999 *Ninth Triennial*, Fuller Museum of Art, Brockton, MA

Merged Realities, Central Arts Collective, Tucson, AZ
Paperworks 99, Ridgefield Guild of Artists Galleries, Ridgefield, CT
New Directions '99, Barrett Art Center, Poughkeepsie, NY
1998 *Searching*, Cambridge Multicultural Arts Center, Cambridge, MA
1998 *Cheap Thrills*, DNA Gallery, Provincetown, MA
Milton Creates-Milton Collects, Milton Academy, Milton, MA
1997 *The Drawing Show*, Boston Center for the Arts, Boston, MA
Cloning and Ghost shows, DNA Gallery, Provincetown, MA
1996 *DNA Group Exhibition*, DNA Gallery, Provincetown, MA

Summer Show, Andrea Marquit Fine Arts, Boston, MA
1995 *Trustman Gallery*, Museum of Fine Arts, Boston, MA

The Drawing Show, Boston Center for the Arts, Boston, MA
Grand Opening, DNA Gallery, Provincetown, MA
Symmetry + Asymmetry, CAA University Place, Cambridge, MA (Juror's
Choice)
1994 *Pure Intention/Pure Accident*, Gallery 28, Boston, MA
Painters' Drawings, Gallery NAGA, Boston, MA
Summer Show, Andrea Marquit Fine Arts, Boston, MA
1993 *Deck the Walls*, Andrea Marquit Fine Arts, Boston, MA
Art About Architecture, Boston Architectural Center, Boston, MA
Drawing, Akin Gallery, Boston, MA
1992 *Symphony of Prosperity*, Akin Gallery, Boston, MA
Anything But Paper, Howard Yezerski Gallery, Boston, MA
Salon, Akin Gallery, Boston, MA
New England/New Talent, Fitchburg Art Museum, Fitchburg, MA
1991 *Exhibition of Painting & Sculpture*, The Berkshire Museum, Pittsfield, MA
Invited Guests & Gallery Artists, Gallery NAGA, Boston, MA
Prismatic, Boston Visual Artists' Union, Federal Reserve, Boston, MA
Summer Show: Forms of Abstraction, Akin Gallery, Boston, MA
Nuclear Solstice, Boston Center for the Arts/Mills Gallery, Boston, MA
Selections from Boston Galleries, Bank of Boston, Boston
1990 *Contrasts*, Boston Visual Artists' Union, Boston, MA
Small Works for Giving, Akin Gallery, Boston, MA
The Artists Foundation Office Exhibition for Fellowship Recipients,
Boston, MA
Selections from the South Street Galleries, Bank of Boston, Boston, MA
Summer Show, Akin Gallery, Boston, MA
Thaddeus Beal, Hans Evers, Tim Murdoch, Akin Galley, Boston, MA

Honors & Awards & Fellowships

2016 Finalist Grant Recipient (in drawing), Massachusetts Cultural Council
2014 Finalist Grant Recipient (in drawing), Massachusetts Cultural Council
Living Room Host Project, Isabella Stewart Gardner Museum, Boston, MA
2012 School of the Museum of Fine Arts, Boston, Traveling Fellowship
Invited Artist, 20th European Artists Symposium, Essen, Germany
2006 Artist Grant Recipient (in painting), Massachusetts Cultural Council
2002 Artist Grant Recipient (in painting), Massachusetts Cultural Council
Invited Artist and Fellow at the Assilah International Cultural Festival,
Assilah,
Morocco
2001 Fellowship at The Ballinglen Arts Foundation, Ballycastle, County Mayo,
Ireland
2000 Winner of The Open Studios 1999/2000 Northeastern Competition (juried by
Terrie

Sultan, Curator of Contemporary Art at the Corcoran, Washington, DC),
 resulting in inclusion in New American Painting, Number 26
 1999 Award of Excellence, Paperworks 99 (Richard S. Field, Yale Curator,
 Juror)
 1996 Fellowship (in drawing), New England Foundation for the Arts
 1994 Finalist, James Hubbard Traveling Scholarship
 1990 Fellowship (in painting), Massachusetts Artists Foundation
 1989 Dana Pond Competition, School of the Museum of Fine Arts
 1988 Boit Competition, School of the Museum of Fine Arts
 1987 Dana Pond Competition, School of the Museum of Fine Arts
 1986 Boit Competition, School of the Museum of Fine Arts

Selected Bibliography

2015 Cate McQuaid, "Obscured by Clouds," The Boston Globe, March 11
 2012 Cate McQuaid, "Prints That Connect Artists and Communities," The Boston Globe, July 4
 Elaine Mehalakes, "ReThink INK: 25 Years At Mixit Print Studio, Boston Public Library,"
Art in Print, Volume 2, Number 2, July/August
 Alicia Faxon, "Off The Wall," Art New England, July/August
 2009 Anne Krinsky, "Thaddeus Beal: Rhythm and (Re)Emergence," Art New England,
 Oct/Nov
 2007 Cate McQuaid, "Thaddeus Beal: New Paintings," The Boston Globe, Jan 18
 Arthur Whitman, "Big Bang! Abstract Painting For The 21st Century," Big, RED &
Shiny #61, Apr 8
 Charles Giuliano, "Painted Visions at MCLA's Gallery 51," Bershire Fine Arts, Oct 10
 2006 Charles Giuliano, "Burger -- Laying Down the Law," Maverick Arts Magazine #226,
 Feb 11
 2005 Charles Giuliano, "Beer and Burgers with...Gerry Bergstein," Maverick Arts Magazine #175, Feb 28
 2004 Randi Hopkins, "Showing I.D.," The Boston Phoenix, Jan 30
 2003 Cate McQuaid, "Controlled Chaos," The Boston Globe, October 10
 Meredith Fife Day, "Thaddeus Beal: Painting Over Time," ART New England,
 October/November
 William Corbett, "Balancing Chaos and Order," artsMEDIA, June
 Cate McQuaid, "Painting a New Career," The Boston Globe, May 30
 2002 Shawn Hill, "Thaddeus Beal: Works on Paper and Paintings," ART New England
 Dec/Jan '02
 2001 Norma S. Steinberg, "Prints in Boston, 2001," Contemporary Impressions, Journal of
the American Print Alliance, Vol. 9, No. 2, Fall '01
 Cate McQuaid, "Some Views on the Visual Frontier," The Boston Globe, September 20
 Lisa Falco, "Gallery Gallery," artsMEDIA, October 15 - November 15
 Cate McQuaid, "Season Opens with Some Old Favorites at New Addresses,"
The Boston Globe, Sept. 6
 2000 Cate McQuaid, "Belz Curates Strong Show," The Boston Globe, May 2
 Jamie Farrell, "Cambridge Art Association--Lowell Street Gallery and University Place Gallery," ART New England, April/May

Cate McQuaid, "Picture Perfect," The Boston Globe, March 2
 Charles Giuliano, "Picture Perfect," catalogue essay, New England School
 of Art and Design
 At Suffolk University, Boston, MA

1999 Mary Sherman, "Take Concrete Look at Triennial's Abstracts," The Boston
 Herald, September 26
 Christine Temin, "Abstract For All Seasons At The
 Fuller Triennial," The Boston Globe, October 8

Cate McQuaid, "Beal's abstract universe...", The Boston Globe, June 3
 Miles Unger, "Celebrating Local Artists," ARTnews, June
 "Thaddeus Beal: New Work at the Andrea Marquit Gallery," The Newtown Bee,
 May 21

1998 Cate McQuaid, "Of Innocence, life's mysteries, and boring bread," The
 Boston Globe,
 February 26

1997 Photo of piece for The Ceramic Project, The Boston Globe, November 30

1996 Christine Temin, "Area Artists Make a Show of Industrial Strength," The
 Boston
 Globe, August 14

1995 Cate McQuaid, "Elemental , Poignant Drawings at BCA," The Boston Globe,
 December 21
 Nancy Stapen, "Paintings That Fuse Art, Science," The Boston Globe,
 February 2

1994 Interviewed, "Boston Uncovered," BU/COM TV, April 23

1993 Tom Grabosky, "Packing a Wallop - Drawing at Akin Gallery," Bay Windows,
 February 18

1992 Miles Unger, "Fitchburg Art Museum/New Talent," Art New England,
 August/September
 Nancy Stapen, "Critic's Tip: Exhibits: Talent Search," The Boston Globe,
 June 11

1991 Nancy Stapen, "Striking Images in a World of Their Own," The Boston
 Globe, May 23

Joyce Kulhawik, review of Contrasts show, WBZ/TV Evening News, January 29

1990 Mary Sherman, "Thaddeus Beal, Hans Evers, Tim Murdoch," The Boston Globe,
 March 8

Collections

Museum of Fine Arts, Boston, MA (Department of Prints & Drawings)
 Nature Publishing Group
 Massachusetts Convention + Exhibition Center (commissioned)
 Fidelity Investments
 Simmons College collection
 Liberty Hotel
 The Boston Stock Exchange
 Beth Israel Hospital
 In numerous law firms, corporations and private collections around Boston